

IHU Summer School 2017

# ANCIENT TECHNOLOGY & THE VOYAGE OF LUXURIES



INTERNATIONAL  
HELLENIC  
UNIVERSITY

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Thessaloniki

from **26** June  
to **07** July

2017



## PRESTIGE ITEMS PRODUCTION

- Early Glass: Cutting-edge technologies and luxury items
- Craft production in the Mycenaean palatial records
- Luxury and Coinage
- The circulation of ceramics as containers and/or luxury items
- Luxury Toreutics: Vagaries of Life-Style and Diplomacy

## THE LUXURY IN BUILT ENVIRONMENT

- Bathing systems in Classical and Hellenistic Greece. The case of the ancient Pella Bath structures.
- Paintings and mosaics in ancient Greece and Hellenistic Macedonia
- Sculptures adorning Roman Monumental Structures
- Designing for luxury on the Bay of Naples
- Luxury for the laity: the Propylaia of the Acropolis at Athens
- Geophysical methods in the detection of buried antiquities

## THE VOYAGE OF LUXURIES

- Early capital investment in land transport of metals and textiles
- Prestige transactions? The travel of Linear B inscribed transport stirrup jars
- Evidence of cargoes from a Bronze Age shipwreck
- The Antikythera Shipwreck: the route, the cargo and the Mechanism
- Maritime Culture: ancient harbours of the eastern Mediterranean
- Modern technology in documenting, exhibiting and teaching arts and antiquity; delicate artworks and their virtual travel

## KEYNOTE LECTURER

Prof. Dr. Emeritus Theodosios Tassios - National Technical University

## GUEST LECTURERS

Nikolaos Akamatis, *International Hellenic University* // Magdalini Anastasiou, *Aristotle University of Thessaloniki* // Georgia Aristodemou, *International Hellenic University* // Panagiotis Athanasopoulos, *Lechaion Harbour Project, University of Copenhagen* // Orestis Kourakis, *Fulbright Artist, Photographer, AMTh* // Anna Michailidou, *The National Hellenic Research Foundation* // Chrysoula Paliadeli, *Aristotle University of Thessaloniki* // Marina Panagiotaki, *University of the Aegean* // Charikleia Papageorgiadou, *The National Hellenic Research Foundation* // Vassilis Petrakis, *The National Hellenic Research Foundation* // John Seiradakis, *Aristotle University of Thessaloniki* // Athanasios Sideris, *Economic University of Prague* // Anastasios Tanoulas, *Committee for the Conservation of the Acropolis Monuments* // Despoina Tsiadaki, *'Athena'-Research & Innovation Center* // Grigorios Tsokas, *Aristotle University of Thessaloniki* // Themis Veleni, *Telloglion Foundation of Art, AUTH* // Mantha Zarmakoupi, *University of Birmingham*

## CONTACT INFORMATION

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