

CURRICULUM VITAE

(with Appendix 1: List of Publications and Appendix 2: List of Projects)

Dr. **Athanasios Sideris** is of Greek nationality and was born in Livadia, Greece, in 1965.

Studies

He got his degree in Classical Archaeology from **Charles University in Prague**. He obtained a Master of Arts (DEA) in History and Civilization of the Western World from the **Université Denis Diderot - Paris 7**, France. His PhD dissertation, bearing on ancient Greek metal ware production and trade, was accepted “*avec felicitation du jury*” in the **Université de Bourgogne**, in 1995. He is speaking fluently English, French, Czech and Greek, and has a working knowledge of Bulgarian, Spanish and Italian languages. He is able to read Russian and German scientific literature. Through his working experience he is very well accustomed with most of the desktop tools for processing, managing and publishing textual & visual data (including Office, Photoshop, ArcGIS and many custom-made applications).

Professional and field experience

From 1998 to 2000 he was history and archaeology researcher in the **Foundation of the Hellenic World**, Athens. From 2000 to 2013 he was the Head of the History and Archaeology Department in the same organization, where he now acts as an external expert on archaeological excavations and cultural heritage management. From 2013 to this day is a scientific consultant for the **Thrace Foundation**, Sofia, Bulgaria. He participated in field excavations and projects in Rhodos island, Phokis and Athens. Since the summer of 2009 he is the Greek director of excavations in **Halka Bunar**, Bulgaria (Hellenistic, Classical, Neolithic periods) which are a collaborative project between the Bulgarian Academy of Sciences and the Foundation of the Hellenic World. In April 2011 he led the field research for the **Gaugamela battlefield**, in Northern Iraq, within an archaeological mission organized by the University of Athens.

Research fields and teaching experience

His research fields encompasses the ancient Greek economy, the history of Asia Minor, the metal artifacts and trade with emphasis on toreutics, the Ephesian architecture and archaeology, the Phokian & Boeotian history and archaeology, the Graeco-thracian & Greco-scythian contacts, and the reception of Classics with emphasis on the 20th century visual culture.

He taught “*Modern Greek Language and Civilization*” in Charles University, Prague (1987-1990), “*Ancient Greek Luxury Production*” in the seminars of FHW (2003-2004), “*Semantics in the field of Digital Culture*” and “*Virtual Reality for Archaeology*” in the postgraduate seminars of the **Ionian University, Athens/Corfu** (2010-2012), “*Principles and Practice in Ancient World’s Economy*” in the **Economic University of Prague** (2010, 2012 and 2015), “*Greek Small Scale Bronzes and Toreutics*” in the **University Masaryk of Brno** (CZ, 2013 and planned again for late 2015), and gave various lectures in summer schools and post-graduate classes (“*Ethical and Aesthetical Challenges in the Archaeological VR*” - **Polytechnico di Torino**, architecture doctoral seminar (2010); “*From the Excavation to the Virtual Museum*”- School of Virtual Archaeology, (**Bologna** 2011); “*The Shadow of an Avatar: the Platonic Cave and the Immersive VR*”, Summer school of the Academy of Plato, Greek Ministry of Education (**Athens** 2012); **Free University of Athens**, three lectures on Ephesos and Pithecusae (2013-2014); “*VR and Local Identities: Applications in Small Regional Museums*”, European Cultural Center (**Delphi** 2013); “*Changing Men’s Common Way of Thinking or the Encyclopedic Challenge Today*”, Academy of Athens (**Athens** 2014).

Project management & digital heritage experience

Since 1998 he participates in a multitude of projects related to the digitization of cultural resources, especially in the field of **Virtual Reality**. He was the scientific responsible for nearly all VR representations of the FHW (*Asclepieion of Messene, Ancient Olympia, Pheidias Workshop, Priene, Miletus, Ancient and Roman Agora of Athens, Archimedes experiments, Mycenaean Acropolis of Thebes, Oracle of Trophonios in Lebadeia, House of Dionysos in Pella*).

He is also involved in the research and applications of the ontology modeling, the domain ontologies, the semantic web, the thesauri and the OWL. Such theoretical approaches have found practical implementations in the **online encyclopedias** of the FHW (on the volumes: *Asia Minor, Black Sea, Constantinople, Boeotia, and Plato & Platonic philosophy*), for which A.S. was **scientific editor of the Antiquity** part (and **chief editor** for the *Boeotia* and *Plato* volumes), as well as in research projects on space and time organization of the knowledge and web-searches (with the University of Athens). In total he has participated in more than 50 EU or national funded projects, for 22 of which he was the scientific director (see, here below **Appendix 2**). Currently he is the scientific director of the project *Digital Delphi*, funded by EU resources and supervised by the Greek Ministry of Culture.

Scientific activity and publishing

He participates regularly in historical, archaeological and digital technologies international **conferences** and congresses (VAST, VSMM, CAA, EAA, CIPA, Archeovirtual, ICAB, VAMCT, etc.), for some of which he was/is also member of the organizing or/and scientific committees. He also gives **lectures** on his research themes in various institutions, among which, recently: the Institute of Greek and Roman Antiquity of the National Hellenic Research Foundation (Athens 2010), the Faculty of Ethics in the Charles' University, (Prague 2011), the Archaeological Institute of the Academy of Sciences of Bulgaria (Sofia 2010/2012), the Chirpan Regional Historical Museum (Bulgaria 2012), and the Institute of Modern Greek Studies in Charles' University (2012). He publishes both in the field of humanities and in the digitalized cultural heritage. From 1999 to 2005 he was a **member of the editorial board** of the journal "*Imeros, Annual of the FHW on Culture and Digital Technologies*". He is the editor of two volumes on Ephesian architecture and Boeotian history, and the co-editor of conference proceedings, archaeological guides and collective volumes. A full list of publications follows here below in the **Appendix 1**.

Appendix 1

SCIENTIFIC VOLUMES

Author and Scientific Editor of Books:

1. **Sideris A.**, *Antikyra. History and Archaeology*, Athens 2014 (bilingual edition En & Gr – **Σίδερης Α.**, *Αντίκυρα. Ιστορία και Αρχαιολογία*, Αθήνα 2014)
2. **Sideris A. (ed.)**, *Boeotia. History and Culture* (in Greek: *Βοιωτία.. Ιστορία και Πολιτισμός* Νομαρχιακή Αυτοδιοίκηση Βοιωτίας & Ίδρυμα Μείζονος Ελληνισμού), Athens 2010
3. **Sideris A. (ed.)**, *Ephesus. History and Architecture* (in Greek: *Έφεσος. Ιστορία και Αρχιτεκτονική*, IME), Athens 2009 (English version announced by the Harvard University Press:
http://www.amazon.com/Ephesus-History-Archaeology-Architecture-Hellenic-Athanasios-Sideris/dp/0674062515/ref=sr_1_1?s=books&ie=UTF8&qid=1352821309&sr=1-1)
4. **Sideris A. (co-ed.)** in collaboration with Y. Tzedopoulos Y. and K. Ferla, *Proceedings of the Conference: Athletics, Society and Identity*, Athens 26-29 May 2004, Hellenic Cosmos, *Imeros* 5.1 (FHW, Athens 2005)
5. **Sideris A. (co-ed.)** in collaboration with Y. Katsiampoura, Y. Tzedopoulos Y. and K. Ferla, *Strolling through Athens* (City of Athens, Athens 2004) also in French, German, Spanish and Greek.
6. **Sideris A. (co-ed.)** in collaboration with Boudouri E., *Henri-Paul Boissonas – Asia Minor 1921* (in Greek, *Henri-Paul Boissonas – Μικρά Ασία 1921*, Μουσείο Μπενάκη – IME), Athens 2002

Scientific Co-editor of the journal IMEros:

Member of the Editorial Committee of “*Imeros. An Annual Journal for Culture and Technology*” from 2000 to 2006 (issues 1 to 5.2), URL:

<<http://www.ime.gr/publications/print/imeros/en/archive.html>>

Scientific Co-editor of Online Encyclopedias of FHW

1. **Sideris A., Ferla K., Lambada D., Tzedopoulos Y. (eds.)**, *Boeotia: Digital Cultural Encyclopedia*, Foundation of the Hellenic World (Athens 2010-2012)
<http://boeotia.ehw.gr/forms/fmain.aspx>
- Ferla K., Sideris A., Banev G., Tzedopoulos Y. (eds.)**, *Encyclopedia of the Hellenic World*, Foundation of the Hellenic World (Athens 2004-2008),
2. Volume 1, Asia Minor:
<http://asiaminor.ehw.gr/forms/fStatic.aspx?gid=1&id=132&openP=yes>
3. Volume 2, Black Sea:
<http://blacksea.ehw.gr/forms/fStatic.aspx?gid=1&id=92&openP=yes>
4. Volume 3, Constantinople:
<http://constantinople.ehw.gr/forms/fStatic.aspx?gid=1&id=83&openP=yes>
5. **Sideris A.**, *Encyclopaedia of Plato and Platonic Philosophy*, Foundation of the Hellenic World – University of Athens (Athens 2012 - forthcoming)

Scientific Editor of DVDs for Greek Museums for the Greek Ministry of Culture

1. *National Archaeological Museum*, OPEP 2009, under the supervision of N. Kaltsas.
2. *Mycenae and the Mycenaean World*, OPEP 2009, under the supervision of K. Demakopoulou.
3. *Epidaurus*, OPEP 2009, under the supervision of V. Lambrinouidakis.

SCIENTIFIC PAPERS

Cultural Heritage and Digital Technologies

1. **Sideris A.**, “La représentation en réalité virtuelle de la “Maison de Dionysos” à Pella, créée par la Fondation du Monde Hellénique”, in Descamps-Lequime S., Charatzopoulou K. (éds.), *Au royaume d’Alexandre le Grand. La Macédoine antique*. Catalogue of the exhibition in the Louvre museum (Paris 2011), pp. 682-683, URL: <http://fhw.academia.edu/AthanasiosSideris/Papers/1496462/La_representation_en_realite_virtuelle_de_la_Maison_de_Dionysos_a_Pella_creee_par_la_Fondation_du_Monde_Hellenique>
2. **Georganas I., Sideris A.**, “The Encyclopaedia of the Hellenic World. Vol 2: The Black Sea”, in Tsetschladze G., Atasoy S., Avram A., Dönmez Ş. and J. Hargrave (eds.), *The Bosphorus: Gateway between the Ancient West and East (1st Millennium BC-5th Century AD). Proceedings of the Fourth International Congress on Black Sea Antiquities, Istanbul, 14th-18th September 2009*, (Oxford 2013), pp. 297-300
3. **Sideris A.**, “Recontextualised Antiquity: Interpretative VR Visualization of Ancient Art and Architecture”, in Makropoulos T. A. and Papachristos N. M. (eds), *Proceedings: International Symposium on “Information and Communication Technologies in Cultural Heritage”*, Ioannina, 16-18/10/2008 (Ioannina 2008), pp. 159-176, URL:
4. <http://books.google.gr/books?id=e_UWDeEca0IC&pg=PA159&lpg=PA159&dq=Interpretative+VR+Visualization+of+Ancient+Art&source=bl&ots=aUc8solg_N&sig=dEhu7OYcrCwUicA--RRgrBkBj0Q&hl=el&ei=jpZpS8OoJtXesAbBttTADA&sa=X&oi=book_result&ct=result&resnum=1&ved=0CAgQ6AEwAA#v=onepage&q=Interpretative%20VR%20Visualization%20of%20Ancient%20Art&f=false>
5. **Sideris A.**, “Context, interpretation and story telling in the archaeological VR environment”, *Proceedings of the Colloquium Storytelling in the Archaeological Virtual Environments*, 25/11/2008 Athens, FHW, (online publication in Greek), URL: <http://www.fhw.gr/depts/history-dept/files/uploads/File/sideris_sygkeimena_2008.pdf>
6. **Sideris A.**, “A Virtual Cradle for Democracy: Reconstructing the Ancient Agora of Athens”, in *Proceedings of the International SEEArchWeb Conference*, Thessaloniki, September 2006 (cd – AUTH)
7. **Sideris A.**, “The Encyclopedic Concept in the Web Era”, in M. Ioannides, D. Arnold, F. Niccolucci, K. Mania (eds), *The e-evolution of Information Communication Technology in Cultural Heritage, The 7th International Symposium on Virtual Reality, Archaeology and Cultural Heritage VAST (2006)*, Short Papers, pp. 192-197, URL:
8. <<http://public-repository.epoch-net.org/publications/VAST2006/short2.pdf>>
9. **Sideris A.**, *Semantic organization of data for digital encyclopedia of historical content* (Iraklio 2005, FoRTH), publication in Greek, URL:
10. <http://www.ics.forth.gr/CULTUREstandards/paradotea/paradotea_final/K13_egkykopeidesV0.pdf>
11. **Sideris A.**, “Scientific Archaeological Publications in the Digital Era”, στο Λαμπράκη Α., Lézine V., *The current situation of scientific publications in the fields of archaeology, art and folklore. Proceedings of the international conference, Athens 20-24 February 2004* (Athens 2004), pp. 143-156
12. **Sideris A.**, “Ancient Art in Digital Environment”. *Imeros 4* (2004), pp. 146-165
13. **Sideris A., Roussou M., Gaitatzis A.**, “The Virtual Reconstruction of the Hellenistic Asklepieion of Messene”, *Imeros 4* (2004), pp. 208-216

14. **Roussou, M., Sideris, A., Loscos, C., Dettori, A., Drettakis, G., Lombardo, J.-C., et al.**, *Requirements analysis on cultural heritage-education and urban-architectural planning and design case studies* (Technical Report No. RN/ 04/09), University College (London 2004)
15. **Sideris A.**, “Cultural Heritage and Digitization”, *Imeros* 3 (2003), pp. 63-69
16. **Sidiropoulos G., Sideris A.**, “Requirements and Assumptions in Visualization Process of Urban and Surrounding Areas (The Case of Greek City in Time)”, *CAA 2002 “The Digital Heritage of Archaeology”, Computer Applications and Quantitative Methods in Archaeology Conference, 2-6 April 2002, Heraklion, Crete, Greece* (Athens 2003), pp. 63-68
17. **Sideris A., Roussou M.**, “Making a new world out of an old one: in search of a common language for archaeological immersive VR representation”, *Creative Digital Culture, 8th International Conference on Virtual Systems and Multimedia, Gyeongju, Korea 25-27 September 2002* (Seoul 2002), pp. 31-42, URL:
18. <http://www.makebelieve.gr/mr/research/papers/VSMM/VSMM_02/sideris_roussou_vsm_m02_final.pdf>
19. **Sideris A., Paleothodoros D.**, “Popular vs. Scientific in archaeological visualization: an irrelevant contradiction?”, *8th Annual Meeting of the European Association of Archaeologists, Thessaloniki 23-27 September 2002* (Thessaloniki 2002), p. 129
20. **Giannoulis-Giannouloupoulos G., Sideris A.**, “Digital Documentation of Cultural Heritage”, *Multimedia for Cultural Heritage, Amman Cultural Heritage Conference, Sept 29 – Oct 2 2002*, (Amman 2002), pp. 49-54, URL:
21. <http://thieswittig.de/MedressaCDB/Conferences/Jordan-2002A/papers/JORDAN-2002A_Giannoulis.pdf>
22. **Sideris A.**, “Mission Impossible: Mapping the Classical Web”, *Imeros* 1 (2001), pp. 224-241, URL: <<http://www.ime.gr/publications/print/imeros/en/links/1-2.html>>

History and Archaeology

In scientific journals and books

1. **Sideris A.**, “A *Dekaprotos* in Antikyra of Phokis”, *Eirene* 49 (2013), pp. 54-74, URL: <https://www.academia.edu/5439545/A_Dekaprotos_in_Antikyra_of_Phokis>
2. **Sideris A., Tonkova M.**, “Archaeological research in a multilayered site of the Neolithic period and the 1st millennium BC, at the source Halka Bunar, village Gorno Beleva, municipality Bratia Daskalovi, Stara Zagora region” in *Archaeological Finds and Excavations in the year 2011* (AOR, Sofia 2012, in Bulgarian), pp. 156-158.
3. **Sideris A., Tonkova M.**, “Multilayered settlement of the Late Neolithic period and the 1st millennium BC at the source Halka Bunar, village Gorno Beleva, municipality Bratia Daskalovi, region Stara Zagora” (in Bulgarian), in Dimitrov Z. (ed.), *Bulgarian Archaeology 2011. Catalogue of the exhibition* (Sofia 2012, in Bulgarian), pp. 38-39, URL: <http://www.academia.edu/1445546/Multilayered_settlement_of_the_Late_Neolithic_period_and_the_1st_millennium_BC_at_the_source_Halka_Bunar_village_Gorno_Beleva_municipality_Bratya_Daskalovi_region_Stara_Zagora_for_an_EN_translation_press_more_>>
4. **Sideris A.**, “Inscriptions from the basilica of Antikyra”, in Aravantinos V. – Sarri K. (eds.), *Proceedings of the 6th International Congress of Boeotian Studies. Livadeia 10-12/09/2010* (forthcoming)
5. **Sideris A.**, “Faces of Macedonian Toreutic”, in Valavanis P. (ed.), *Travelling in Classical Greece. Volume in Honor of Professor Petros Themelis* (Athens 2011, in Greek), pp. 283-313, URL: <http://www.academia.edu/683570/Faces_of_toreutics_in_Macedonia_in_Greek_>>

6. **Sideris A.**, “Bronze finds from the Archaic sanctuary of Athena in the Phokian Antikyra”, *Kubaba* 8/17, (May 2011), pp. 95-96 (full version forthcoming in summer 2013)
7. **Tonkova M., Sideris A.**, “Archaeological research in a multilayered site of the Late Neolithic period and the 1st millennium BC, at the source Halka Bunar, village Gorno Beleva, municipality Bratia Daskalovi, Stara Zagora region”, in Tonkova M. (ed.), *Thracoroman Dynastic Center in the area of the Chirpan Hills* (Sofia 2011, in Bulgarian), pp. 80-92
8. **Sideris A., Tonkova M.**, “Geophysical and archaeological research in a multilayered site at the source Halka Bunar, village Gorno Beleva, municipality Bratia Daskalovi, Stara Zagora region. Neolithic constructions”, in *Archaeological Finds and Excavations in the year 2010 (AOR, Sofia 2011, in Bulgarian)*, pp. 100-102
9. **Tonkova M., Sideris A.**, “Geophysical and archaeological research in a multilayered site at the source Halka Bunar, village Gorno Beleva, municipality Bratia Daskalovi, Stara Zagora region. 1st millennium BC constructions”, in *Archaeological Finds and Excavations in the year 2010 (AOR, Sofia 2011, in Bulgarian)*, pp. 165-167
10. **Sideris A.**, «Antikyra», «Chaeronea», «Boeotian chronology», in Sideris A. (ed.), *Boeotia, History and Culture* (Athens 2010, in Greek), pp. 49-51, 169-174, 179-182, URL: http://www.academia.edu/481637/Boeotia_History_and_Culture_and_
11. **Tonkova M., Sideris A.**, “Archaeological research in a site of the 1st millennium BC and the Neolithic period, village Gorno Beleva, municipality Bratia Daskalovi, , in Dimitrov Z. (ed.), *Bulgarian Archaeology 2009. Catalogue of the exhibition* (Sofia 2010, in Bulgarian), pp. 36-38
12. **Tonkova M., Sideris A.**, “Systematic Greco-bulgarian research in a site of the 1st millennium BC and the Neolithic period, near the source Halka Bunar, Savmestni balgaro-grčki proučvaniia na obekt of 1 chil. I neolitnata epokha pri izvora Halka Bunar, village Gorno Beleva, municipality Bratia Daskalovi, Stara Zagora region, in the year 2009” in *Archaeological Finds and Excavations in the year 2009 (AOR, Sofia 2010, in Bulgarian)*, , pp. 192-195
13. **Sideris A.**, “Art Deco in Athens: modernizing the Classical”, in Bouzek J. and Blakolmmer F. (eds), *Zeit-Brücken: Art Déco, Kubismus, Neoklassizismus und Antike, Studia Hercynia XIII. Proceedings of the International Conference, Prague, 10-13 April 2008 (Prague 2009)*, pp. 76-91, URL: http://www.academia.edu/481398/Art_Deco_in_Athens_modernizing_the_Classical
14. **Sideris A.**, “The recent publication on the ‘Croesus Temple’”, “The altar”, “The Early Christian basilica in the Eastern Gymnasium”, “The apsidal building”, “The temple in the crevice”, “The so-called Byzantine church on the Arcadiane street”, “Historical and building chronology of Ephesus”, in Sideris A. (ed.), *Ephesus. History and Architecture* (Athens 2009, in Greek), pp. 68, 74-76, 113-114, 339-340, 359-360, 380, 409-413
15. **Sideris A.**, “Achaemenid Toreutics in the Greek Periphery”, in Darbandi S. M. R., & Zournatzi A. (eds), *Ancient Greece and Ancient Iran. Cross-Cultural Encounters. 1st International Conference, Athens 11-13 November 2006 (Athens 2008)*, pp. 339-353, URL: http://www.academia.edu/447534/Achaemenid_Toreutics_in_the_Greek_Periphery
16. **Sideris A.**, The Athletic Body: Image and Power, στο Ferla K., Sideris A., Tzedopoulos Y., *Athletics, Society and Identity*, Athens 26-29 May 2004, Conference Proceedings, *Imeros* 5.1 (2005), pp. 287-308, URL: http://www.academia.edu/481380/The_Athletic_Body_Image_and_Power
17. **Sideris A.**, Archaeological and architectural glossary, in Ferla K. (ed.), *Priene*² (Cambridge Mass. & London 2005), pp. 217-222

18. **Zymi E., Sideris A.**, “Bronze Vases from Galaxidi”, in Themelis P., Stathaki-Koumari R. (eds.), *Galaxidi: from Antiquity to Present. Proceedings of the 1st Scientific Conference on Galaxidi, Galaxidi 29-30 September 2000* (Athens 2003, in Greek), pp. 35-60
19. **Ferla K., Sideris A., Tzedopoulos Y.**, *Encyclopaedia of the Hellenism in Asia Minor: A Methodology* (FHW, Athens 2003)
20. **Sideris A.**, “Bronze Drinking Vases Bearing Dedicatory Inscriptions”, *Eirene* 38 (2002), pp. 68-101, URL: http://www.academia.edu/481269/Bronze_Drinking_Vases_Bearing_Dedicatory_Inscriptions
21. **Sideris A.**, “Antikyra, an ancient Phokian city”, *Emvolimo* 43-44 (Spring-Summer 2001, in Greek) pp. 110-125
22. **Sideris A.**, “Les tombes de Derveni: quelques remarques sur la toreutique”, *Revue Archéologique* 2000, pp. 3-36, URL: http://www.academia.edu/447495/Les_tombes_de_Derveni_quelques_remarques_sur_la_toreutique
23. **Sideris A.**, “La rosette dans l’orfèvrerie rhodienne orientalozante”, *Graecolatina Pragensia* XI (1987) pp. 121-132

Electronic Publications

Original web publications (all of them both in Greek and English)

1. **Sideris A.**, “Chaeronea”, 20/12/2011, *Encyclopedia of the Hellenic World, Boeotia*, URL: <http://www.ehw.gr/l.aspx?id=13025>
2. **Sideris A.**, “Antikyra”, 15/12/2011, *Encyclopedia of the Hellenic World, Boeotia*, URL: <http://www.ehw.gr/l.aspx?id=12987>
3. **Sideris A.**, «Orientalizing Rhodian Jewelry in the Aegean», 15/3/2007, *Cultural Portal of the Aegean Archipelago*, URL: <http://www.ehw.gr/l.aspx?id=10631>
4. **Sideris A.**, «Schools of sculpture of the islands in the Antiquity», 23/3/2007, *Cultural Portal of the Aegean Archipelago*, URL: <http://www.ehw.gr/l.aspx?id=6955>
5. **Sideris A.**, «Archaeological Museum of Mykonos», in Tsonos K., Kekou E., Sideris A., «Mykonos», 31/3/2005, *Cultural Portal of the Aegean*, URL: <http://www.ehw.gr/l.aspx?id=6877>
6. **Sideris A., Tsonaka K.**, «Archaic painting in Asia Minor», 20/2/2003, *Encyclopedia of the Hellenic World, Asia Minor*, URL: <http://www.ehw.gr/l.aspx?id=5161>
7. **Sideris A.**, «Jelaledin Rumi Mevlana», 18/11/2003, *Encyclopedia of the Hellenic World, Asia Minor*, URL: <http://www.ehw.gr/l.aspx?id=6452>
8. **Sideris A.**, «War exhibition of the Asia Minor Army», 14/1/2002, *Encyclopedia of the Hellenic World, Asia Minor*, URL: <http://www.ehw.gr/l.aspx?id=5852>
9. **Sideris A.**, «Culture» in *Geometric Period, Hellenic History on the Web*, Juen 1999, URL: <http://www.fhw.gr/chronos/03/gr/culture/index.html>
10. **Sideris A.**, «Culture» in *Archaic Period, Hellenic History on the Web*, January 1999, URL: <http://www.fhw.gr/chronos/04/gr/culture/index.html>
11. **Sideris A.**, «Arts» in *Classical Period, Hellenic History on the Web*, October 1998, URL: <http://www.fhw.gr/chronos/05/gr/culture/index.html>
12. **Sideris A.**, «Society» in *Archaic Period, Hellenic History on the Web*, June 1998, URL: <http://www.fhw.gr/chronos/04/gr/culture/index.html>

OTHER PUBLICATIONS

Popular science

1. **Sideris A.**, “Form and Light in Ancient Greece”, *Emvolimo* 25-26 (Summer –Fall 1995, in Greek) pp. 105-112
2. **Sideris A., Dawson M.-D.**, “Form and Function of the ancient stadiums in Greece”, in: Garoufalidis D., Mikelakis M., Masouridi S. (eds.), *The stadiums in ancient Greece and the modern revivals of the games*, Publication of the archaeological journal *Corpus* (Athens 2004, in Greek), σελ. 22-27
3. **Sideris A.**, “Chronology”, in Tzedopoulos Y. Et al. (eds.), *Tales of the Olympic Games. A different exhibition* (Athens 2004, in Greek), σελ. 8-9

Book presentations/reviews (in the Greek Sunday press *To Vima tis Kyriakis*)

1. **Sideris A.**, “Beautiful statues” on «Claude Rolley, *La Sculpture Grecque*, tome 1, Des origines au milieu du 5^e siècle, Paris 1994 ; tome 2, *La période classique*, Paris 1999», *To Vima tis Kyriakis* 12.03.2000, in Greek, p. 22, URL :
<<http://www.tovima.gr/default.asp?pid=2&ct=47&artid=120356&dt=12/03/2000>>
2. **Sideris A.**, “Gold and Ivory” on «Kenneth D. S. Lapatin, *Chryselephantine Statuary in the Ancient Mediterranean World*, Oxford 2001», *To Vima tis Kyriakis* 12.05.2002 18-19, URL :
<<http://www.tovima.gr/default.asp?pid=2&ct=47&artid=142563&dt=12/05/2002>>
3. **Sideris A.**, “Basic model” on «Simon Goldhill, *Love Sex and Tragedy. How the Ancient World Shapes our Lives*, London 2004», *To Vima tis Kyriakis* 14.08.2005, in Greek, p. 34. URL: 271887
<<http://www.tovima.gr/default.asp?pid=2&ct=47&artid=271887&dt=14/08/2005>>
4. **Sideris A.**, “Archaeology, nation and identity” on «Damaskos D. and Plantzos D., *A Singular Antiquity: Archaeology And Hellenic Identity In Twentieth-century Greece*, Athens 2008», *To Vima tis Kyriakis* 24.08.2008, in Greek, URL :
<<http://www.tovima.gr/default.asp?pid=2&ct=47&artid=190691&dt=24/08/2008>>

History and Archaeology Guides

1. **Sideris A.**, “Sardis”, in Koutsoumba D., Palaiothodwros D. (ed.), *Asia Minor shores, Archaeological Atlas* (Athens 2005) pp. 123-132
2. **Sideris A.**, “Natural Environment of Athens”, “Mythology of Athens”, “Athens in Antiquity”, “The Parthenon”, “The Benaki Museum”, in Ferla K., Sideris A., Katsiamboura G., Tzedopoulos Y. (eds), *Strolling through Athens* (Athens 2004), pp. 12-14, 15-17, 18-29, 106-120, 163-165 [also in Greek, French, German and Spanish], URL: <http://www.academia.edu/2543551/Environment_Mythology_and_History_of_Ancient_Athens> and <http://www.academia.edu/2543561/The_Parthenon>
3. **Sideris A.**, “Asia Minor in Antiquity”, in Lampropoulos A. (ed.), *Asia Minor* (Athens 2004, in Greek), pp. 26-34
4. **Sideris A.**, “Archaeological Museum of Delphi”, in Valavanis P. (ed.), *Delphi* (Athens 2004), pp. 158-183

Appendix 2

PROJECTS AND OCCUPIED POSITIONS

Number	PROJECT	FUNDING BODY	POSITION	DESCRIPTION	TIME	
					FROM	TO
1	Artnouveau - On the transition to the digital era of arts and culture	European Committee IST FP5	Scientific collaborator	Concept, follow-up, coordination: excellence network for implementation of ICT in performing arts.	1/9/2002	31/12/2003
2	CREATE - Constructivist Mixed Reality for Design, Education, and Cultural heritage	European Committee IST FP5	Scientific director for the content	Concept, follow-up, coordination: ICT applications in archaeological visualization and education.	1/3/2002	28/2/2005
3	Culture 2000 - Crusades: Myth and Realities	European Committee CULTURE 2000	Scientific director and Curator of the exhibition for FHW	Concept, follow-up, coordination: development of multimedia exhibits included in an international itinerant exhibition with physical exhibits on the Crusades.	1/7/2004	2/7/2007
4	E-CultureNet - European Network of Centres of Excellence: Digital Culture Research and Education Network	European Committee IST FP5	Scientific collaborator	Concept, follow-up, coordination: network of excellence for the application of ICT technologies in culture.	1/7/2002	30/6/2003
5	e-MUSE - e-Learning for Museum and School Enviroments	European Committee initiative e-learning	Scientific collaborator	Concept, follow-up, coordination: network of excellence for the application of ICT technologies in culture.	1/10/2002	30/9/2004
6	INDIGO - Interaction with Personality and Dialogue Enabled Robots	European Committee IST FP6	Scientific collaborator	Concept, follow-up, coordination: development of robotic application of artificial intelligence for uses in museum context.	1/2/2007	31/1/2010

7	INTUITION - NETWORK OF EXCELLENCE ON VIRTUAL REALITY AND VIRTUAL ENVIRONMENTS APPLICATIONS FOR FUTURE WORKSPACES	European Committee IST FP6	Scientific collaborator	Concept, follow-up, coordination: network of excellence for the application of VR technologies in various domains	1/9/2004	31/10/2008
8	Mediterranean by Internet Access	European Committee eumedis	Scientific director	Concept, follow-up, coordination: implementation of a euromediterranean web gate on culture, environment and tourism.	1/3/2002	31/5/2006
9	M-PIRO - Multilingual Personalised Information Objects	European Committee IST FP5	Scientific collaborator	Concept, follow-up, coordination: research and development of artificial intelligence applications for culture.	1/2/2000	31/1/2003
10	SEArch web: An interactive web based forum of Southeastern European Archaeology	European Committee education LEONARDO	Scientific director	Concept, follow-up, coordination: research and development of e-learning applications for students of archaeology.	1/10/2003	31/12/2006
11	SUSPENDED SPACES	European Committee education culture	Scientific collaborator	Concept, follow-up, coordination: research and development of e-learning applications for students of archaeology.	29/9/2009	31/5/2011
12	TOURBOT – Interactive Museum Tele-presence Through Robotic Avatars	European Committee IST FP5	Scientific collaborator	Concept, follow-up, coordination: robotic applications combined with ICT and web for culture and education.	1/1/2000	28/2/2002
13	V-MUST – Virtual Museum Transnational Network	European Committee IST FP7	Scientific collaborator	Concept, follow-up, coordination: network of excellence for VR museums and for organisations devoted to the development and implementation of standardization in digital culture.	1/2/2011	5/3/2013
14	EXPERIMEDIA – Experiments in live social and networked media experiences	European Committee ICT FP7	Scientific collaborator	Concept and implementation of experimental ICT applications in cultural heritage, based on already developed technologies from other domains.	1/9/2011	5/3/2013

15	Archaeorama: A tool for the analysis of excavational data and the decision making process during archaeological excavations	General Secretary for Researcha and Technology (GSRT) – (European Union and national funding)	Scientific director	Concept, follow-up, coordination: Creation of ICT tools for the documentation of archaeological excavations.	1/9/2003	31/12/2005
16	Ellinourgimata: Interactive tools for the visual representation and the study of ancient Greek technology	General Secretary for Researcha and Technology (GSRT) – (European Union and national funding)	Scientific collaborator	Concept, follow-up, coordination: educational applications on history and archaeology for secondary education.	1/11/2003	31/1/2006
17	Aegean Volcanic Arc: New technological direction and cultural landscape (AVATON)	General Secretary for Researcha and Technology (GSRT) – (European Union and national funding)	Scientific director	Concept, follow-up, coordination: development of ICT technologies (geopositioning) for delivering environmental and cultural information to visitors of open air sites.	1/7/2003	31/5/2008
18	LeGa, Innovation in educational practice. Learning through creation of models and games	General Secretary for Researcha and Technology (GSRT) – (European Union and national funding)	Scientific collaborator	Concept, follow-up, coordination: development of ICT technologies for distant learning of cultural content.	1/10/2003	30/9/2005
19	DIACHORON – Management of spatiotemporal and semantic data for the documentation of the historical information	General Secretary for Researcha and Technology (GSRT) – (European Union and national funding)	Scientific director	Concept, follow-up, coordination: development of ICT technologies for the geographical documentation of cultural and environmental information in space and time.	1/9/2006	30/5/2008
20	METAON – Ontology driven creation and management of intelligent search in collections of texts and images	General Secretary for Researcha and Technology (GSRT) – (European Union and national funding))	Scientific director	Concept, follow-up, coordination: development of ICT applications for the ontological analysis of cultural and environmental information.	7/9/2006	31/3/2008

21	XENIOS – Human-robotic communication based on visual perception, voice analysis and natural language production for robotic systems of museum guiding	General Secretary for Research and Technology (GSRT) – (European Union and national funding)	Scientific collaborator	Concept, follow-up, coordination: development of robotic ICT application for access to cultural heritage locations and information	13/6/2006	8/3/2008
22	Educational program for the 7 th campaign of olive oil promotion	European Committee education culture	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for access to cultural information.	1/1/1999	31/12/2000
23	YOUTH II – Excavating the historical truth	European Committee - General Secretary of Youth	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for access to cultural and environmental information.	28/7/2006	1/3/2007
24	YOUTH I – Historical Memory and Technology	European Committee - General Secretary of Youth	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for access to cultural and environmental information.	24/11/2004	15/5/2005
25	MEDITERRANEAN HARBORS SHIPS AND THE SEA: THE INVISIBLE ROUTES	Interreg (European Union and national funds)	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for access to cultural and environmental information.	15/9/2007	31/12/2008
26	HERMES – Cultural Heritage and ICT Technologies	Third Framework, GSRT and national funds	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for access to cultural and environmental information for the education.	24/6/2005	15/9/2005
27	HERMES II – Culture, Education and New Interactive Technologies	NSPD, GSRT and national funds	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for access to cultural and environmental information for the education.	20/6/2006	30/4/2007
28	Digital collection of Virtual Reality “Ancient Agora of Athens”	Third Framework, Information Society and national funds	Scientific director	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	1/4/2004	4/4/2007

29	Web Encyclopedia of the Greek Civilization – Part I	Third Framework, Information Society and national funds	Scientific collaborator – Chief editor of the Antiquity section	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	1/4/2004	30/3/2007
30	Cultural Gate of the Aegean Archipelago	Third Framework, Information Society and national funds	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	1/4/2004	30/3/2007
31	Encyclopedia of the Hellenic World	Third Framework, Information Society and national funds	Scientific collaborator – Chief editor of the Antiquity section	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	1/3/2006	14/11/2008
32	Virtual representation of events and documents of the urban landscape in Ancient Athens	Third Framework, Information Society and national funds	Scientific director	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	30/11/2007	26/11/2008
33	Virtual Reality application in Boeotia: The Trophonios Oracle and the Mycenaean Thebes	NSDR, Digital Convergence, Information Society and national funds	Scientific director	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	15/10/2009	1/11/2012
34	Development of web applications for e-access on applications of the FHW for education: The Mediterranean Sea	NSDR, Digital Convergence, Information Society and national funds	Scientific collaborator – Chief editor of the Antiquity section	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	1/8/2010	1/11/2012
35	Digital navigator of cultural Athens for GPS and mobile phones	NSDR, Digital Convergence, Information Society and national funds	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	30/7/2010	1/11/2012

36	Academy of Plato: Development of knowledge and innovative ideas	NSDR, Digital Conver- gence, Information Society and national funds	Scientific director of the encyclopedia "Plato" and the digital repository "Atlantis"	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	1/11/2011	31/1/2013
37	Academy of Plato: State and Citizen	NSDR, Digital Conver- gence, Information Society and national funds	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	1/11/2011	1/11/2012
38	Innovative Center for Historical Information on Thermopyles – Interactive applications	Third Framework, Information Society, Lamia Municipality and national funds	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for delivering scientific cultural data.	6/5/2009	15/12/2010
39	Chryssalides: Development of integrated products of educational software	Third Framework, Institute of Computer Technologies and national funds	Scientific collaborator	Concept, follow-up, coordination: development of digital applications for delivering educational content for schools.	5/5/2006	31/8/2008
40	DVD Opep Erevnites – Production of fifteen (15) interactive multimedia publications for the most important museums and archaeological sites of Greece	Third Framework, Institute of Computer Technologies and national funds	Scientific director (National Archaeological Museum, Mycenae Museum and site, Epidaurus Museum and site)	Concept, follow-up, coordination: development of digital scientific applications for delivering information to visitors of country's museums.	1/10/2007	31/12/2009
41	Publication of the book «Henri-Paul Boissonas – Asia Minor 1921»	FHW – Benaki Museum	Scientific director and co-editor of the volume	Scientific publication on history and photography. Concept, authors' coordination, digitization of the photographic material. General project management.	1/3/2001	31/3/2002

42			Scientific director and editor of the volume	Scientific publication on archaeology, history and architecture. Concept, content organization, authors' coordination, writing of chapters, creation of bibliography and index. Documentation of visual material. General management of the project.	1/4/2008	31/3/2010
43	Publication of the book "Ephesus, History and Architecture"	FHW				
44	Publication of the book "Boeotia: History and Culture"	Prefecture of Boeotia - FHW	Scientific director and editor of the volume	Popular science publication on archaeology and history. Concept, content organization, authors' coordination, writing of chapters, creation of bibliography and index. Documentation of visual material. General management of the project.	1/4/2010	30/9/2010
45	Educational program on local history «Click ...on History»	Vodafone – FHW	Scientific collaborator	Project of study of the local history with use of mobile phones and internet for the documentation and promotion of local history subjects in the primary and secondary education.	1/9/2010	31/1/2013
46	Publication of historical, archaeological and cultural guide of Athens «Strolling through Athens» in 5 languages (En, Fr, Gr, Es, It)	City of Athens - FHW	Scientific collaborator – editor for antiquity and edition	Historical and cultural guide. . Concept, content organization, authors' coordination, writing of chapters, creation of bibliography and index. Documentation of visual material.	1/02/2004	30/6/2004
46	Hellenic History on the Web	FHW	Scientific collaborator – editor for the zones Geometric and Archaic Greece	Web history application for use by the general public and the educational community. Concept, content organization, authors' coordination, writing of chapters, creation of bibliography. Documentation of visual material	1/6/1998	31/3/1999

47	Educational program «Recreation of an excavation» for the primary and secondary education	FHW	Scientific director and general manager of the project	Creation of trenches, supervision of the recreation of imitations of «antiquities» for education purposes. Concept and project organization, documentation and training of the educators. Concept and implementation in three different sites.	1/9/2003	31/9/2009
48	Publication of the archaeological guide: Asia Minor Coasts	Explorer – FHW	Scientific collaborator – co-author	Archaeological guide for the coastal cities of Asia Minor. Texts, and visual documentation.	1/10/2004	31/5/2005
49	Life-long learning. Three cycles of seminars on history, culture, history of art and archaeology	FHW	Scientific director – general manager of the project	Concept, choice of thematic cycles and lecturers, seminars organization, teaching, evaluation of the participation, organization of promotion	1/2/2003	31/5/2004
50	Multimedia exhibition “Tales of the Olympic Games”	FHW	Scientific collaborator	Concept and research, texts and documentation of exhibits	1/9/2003	30/4/2004
51	Multimedia exhibition “Meeting in the Ancient Agora”	FHW	Scientific collaborator	Concept and research, texts and documentation of exhibits	1/9/2005	31/3/2006
52	Archaeological guides for children «Athens», «Olympia», «Mycenae», «Thessaloniki»	Erewnites – FHW	Scientific supervision	Control of scientific validity of information, addenda, connection to FHW projects.	1/3/2003	30/4/2005
53	Excavation of Byzantine wine press in the locality of the Cultural Center “Hellenic Cosmso”	1 st Ephorate of Byzantine Antiquities – FHW	Scientific director for FHW	Excavation of Byzantine wine press, concept and management of the project, study on future management of the site, introduction in the General Archaeological Council of Greece	1/4/2007	31/5/2008

54	Archaeological excavation of a Hellenistic and Neolithic site at Hlaka Bunar, Bulgaria	Academy of Sciences of Bulgaria – Archaeological Institute of Sofia – FHW	Director of the excavations	Concept and planning of the excavation, excavation management, excavation, personnel, planning of documentation, restoration, safekeeping of the finds. Study, presentation and publication of the results.	1/12/2008	Πρώτο σκέλος ολοκληρώθηκε το 2013. Δεύτερο σκέλος σε εξέλιξη.	
55	Archaeological survey and museum research for the Gaugamela battle field on Northern Iraq	National and Cappodistrian University of Athens - FHW	Director of the Survey	Research of the sources, topographical and on site survey, search of local museum collections, preliminary reports and official contacts.	10/1/2010		30/11/2011
56	Studies for the promotion of the cultural heritage of the Municipality of Aristotle in Chalkidike, Macedonia	Regional Project of Macedonia – Thrace region and Municipality of Aristotle	Scientific collaborator	Thematic planning. Development of the thematic on metallurgy, Aristotle and Alexander.	1/2/2013		31/7/2013
57	Digital Delphi – development of ICT applications and content for local and web use aiming the promotions of the museum and the archaeological site of Delphi	NSDP, Digital Convergence, Education and life-long learning, national funds and Archaeological ephorate of Delphi	Scientific director for the contractor	Research for the sources, texts on the museums and exhibits, historical introduction, documentation and supervision of the digital representations.	1/10/2014		30/9/2015