

# Despina Ignatiadou

Curator of Metalwork

Associate Director

Archaeological Museum, Thessaloniki, Greece

Date and place of birth: July 7, 1958, Thessaloniki, Greece

Nationality / Citizenship: Greek

## Address

Archaeological Museum

6 M. Andronikou st., 54621, Thessaloniki, Greece

Tel. 0030 2310 830538, Fax 0030 2310 861306

E-mail: dignatiadou@culture.gr

## Studies

**Archaeology:** Aristotle University of Thessaloniki

Faculty of Philosophy, Department of History and Archaeology. Degree 1981

**Conservation of antiquities:** Special (Postgraduate) Course

Institute of Archaeology, University of London. Certificate in Archaeological Conservation, 1983.

**PhD Thesis: Macedonian glassworking of the 4<sup>th</sup> century BC. The colorless glass**

Aristotle University of Thessaloniki

Faculty of Philosophy, Department of History and Archaeology, 2004

Supervised by Pr. Stella Drougou

## Publications

### A. Co-authored publications

1. P. Themelis, J. Touratsoglou, **The Derveni tombs**, Athens 1997 (in Greek, English summary). D. Ignatiadou, *The glass vessels*
2. **Thermi, History and Culture**, Thessaloniki 1997 (in Greek and English). D. Ignatiadou, *Thermi during the classical and Hellenistic period*, 24-68
3. B. Tsigarida, D. Ignatiadou, **The Gold of Macedon**, Athens 2000, Exhibition guide (in Greek and English)
4. D. Ignatiadou, A. Antonaras, **Glassworking, Ancient and Medieval: Terminology, technology and typology, A Greek-English, English-Greek Dictionary**, Thessaloniki 2008
5. D. Ignatiadou, E.-B. Tsigarida, **Gold Wreaths and Diadems**, Thessaloniki 2011

### B. Texts and entries in exhibition catalogues

6. **Greek civilization, Macedonia, The Kingdom of Alexander the Great**, Montreal 1993 and then other venues (Athens 1993 ff, in Greek, English, French, German, Italian, Spanish). Cat. Nos 260-271
7. **Greek Jewelry. 6000 Years of Tradition**, Thessaloniki 1997 (Athens 1997 in Greek and English). Cat. Nos 84-85, 100-102, 109, 141, 149.

8. **Geschenke der Musen. Musik und Tanz im antiken Griechenland**, Berlin 2003 / **Dons des Muses. Musique et danse dans la Grèce ancienne / Μουσών Δώρα**, Athens 2004 (Athens 2003, in Greek/German, and Greek/French). Cat. Nos 59 and 66.
9. **Alexander the Great. East-West Contacts from Greece to Japan**, Tokyo 2003. Cat. Nos 21-23, 28, 33-35, 43, 58.
10. **Ancient Greece. Mortals and immortals**, Beijing 2004. Cat. Nos 33-34, 97, 112, 114-117
11. **The Gold of Macedon**, Thessaloniki 2007, one introductory text and 27 entries.
12. **Nostoi (Capolavori ritrovati)**, Athens 2008. Cat. No 7, p. 206.
13. **Eros. From the theogony of Hesiod to the late antiquity**, Athens 2009, Cat. No 48.
14. **Glass Cosmos**, Thessaloniki 2010, introductory texts and approx. 100 entries.
15. **Au royaume d' Alexandre le Grand. La Macedoine antique**, Louvre, Paris 2011-2012, text: *Glassworking in Classical and Hellenistic Macedonia* and 45 entries (in preparation).
16. **Il dono di Dioniso. Mitologia del vino nelle antiche Italia e Macedonia**, Thessaloniki 2011, text : "I crateri di Dioniso e di aldilà" / "The kraters of Dionysos and the great beyond", (in press).

#### C. Entry in Web Encyclopedia

17. Glass in Asia Minor. The Greek Encyclopedia of Asia Minor. Foundation of the Hellenic World, 2002, <http://www.ehw.gr/l.aspx?id=6579>

#### D. Articles in periodicals, Papers and posters in conferences

18. D. Ignatiadou, A. Kapizioni, **Research on the conservation of archaeological amber**, Ministry of Culture Technical Bulletin, Vol. II, 383-386, 1987 (in Greek, English summary)
19. D. Ignatiadou, A. Kapizioni, M. Kessissoglou, E. Mirtsou, P. Misaelidis, G. Wolf, **Analysis and conservation of amber from Aghia Paraskevi, Thessaloniki**, Jubilee Conservation Conference "Recent advances in the conservation and analysis of artifacts", London 1987 (poster, not submitted for printing)
20. D. Ignatiadou, **Jet**, 5<sup>th</sup> National Conference of Conservators, Athens 1991 (in Greek, in press)
21. D. Ignatiadou, **Glass grave-goods from Pydna**, Archaeological Work in Macedonia and Thrace 7, 1993, 207-214 (in Greek)
22. D. Ignatiadou, **Core-formed glass vessels from the ancient cemetery of Thermi (Sedes)**, Athens Annals of Archaeology XXIII - XXVIII, 1990-1995 (1998), 223-234 (in Greek, English summary)
23. E. Skarlatidou, D. Ignatiadou, **First conclusions from the excavation of the ancient cemetery in Thermi (Sedes)**, Archaeological Work in Macedonia and Thrace 10 A, 1996, 477-490 (in Greek, English summary)
24. D. Ignatiadou, **A Hellenistic board-game with glass counters**, VI International Symposium on Ancient Macedonia, Thessaloniki 1996 (1999), 508-522 (in Greek)
25. E. Mirtsou, M. Vavelidis, D. Ignatiadou, M. Pappa, **Early Bronze Age faience beads from Agios Mamas, Chalkidice**, Archaeometry Issues in Greek Prehistory and Antiquity (y. Bassiakos, E. Aloupi, Y. Fakorellis, eds), 3<sup>rd</sup> Symposium on Archaeometry, Athens 1996 (2001), 309-316 (in Greek, English summary)
26. D. Ignatiadou, **Two cast glass vessels from Derveni**, Studies in memory of Manolis Andronikos, Makedonika Suppl. No 6, 1997, 105-114 (in Greek).

27. I. Stratis, E. Mirtsou, D. Ignatiadou, **Technology of ancient glass**, *Ancient Greek Technology*, 1<sup>st</sup> International Conference, Thessaloniki 1997, 337-343 (in Greek, English summary)
28. D. Ignatiadou, K. Hatzinikolaou, **Glass beads from the ancient cemetery of Thermi (Sedes), Thessaloniki**, *Glass from antiquity to date*, 2<sup>nd</sup> Conference in Margarites, Rethymnon, Crete, 1997 (Athens 2003), 57-72 (in Greek, English summary)
29. D. Ignatiadou, **Three cast glass vessels from a Macedonian tomb in Pydna**, *Annales du XIV Congrès de l'Association Internationale pour l'Histoire du Verre*, Italia/ Venezia-Milano 1998, 35-38
30. D. Ignatiadou, A. Paka, B. Tsigarida, **Exhibition "The Gold of Macedon" at the Archaeological Museum of Thessaloniki**, *Museum Exhibitions*, Conference, Sparta 1999 (in Greek, in press)
31. D. Ignatiadou, **Pottery and glass in early Hellenistic Macedonia**, VI Conference on Hellenistic Pottery, Volos 2000 (Athens 2004), 693-702 (in Greek)
32. D. Ignatiadou, **Regional museums becoming independent**, *The future of our past*, Greek Archaeologists Association, 4<sup>th</sup> congress, Athens 2000 (2002), 188
33. D. Ignatiadou, **Macedonian glass working in the 4<sup>th</sup> century B.C.**, (G. Kordas ed.) *Hyalos-Vitrum-Glass*, 1<sup>st</sup> International Conference on the History, Technology and Conservation of Glass and Vitreous Materials in the Hellenic World, Rhodes 2001 (Athens 2002), 63-70 (in Greek and English)
34. D. Ignatiadou, **Pre-Roman glass**, *History and Technology of Ancient Glass* (G. Kordas, A. Antonaras, eds), Thessaloniki 2001 (Athens 2002), 89-102 (in Greek)
35. D. Ignatiadou, **Glass and gold on Macedonian funerary couches**, *Annales du XV Congrès de l'Association Internationale pour l'Histoire du Verre*, New York / Corning, 2001, 4-7
36. D. Ignatiadou, **Colorless glass in late classical and early Hellenistic Macedonia**, *Journal of Glass Studies* 44, 2002, 11-24
37. D. Ignatiadou, **Amber and glass inlays. A chronological sequence**, VII International Symposium on Ancient Macedonia, Thessaloniki 2002 (2007), 473-483
38. D. Ignatiadou, **Inlaid funerary furniture. A discussion of the North Pontic finds in the light of evidence from Macedonia**, 8<sup>th</sup> EAA Annual Meeting, Thessaloniki 2002, BAR (in press)
39. D. Ignatiadou, **Neue Ansichten über die Glasbereitung in der Antike**, *Althellenische Technologie und Technik*, Ohlstadt/Obb.Deutschland 2003 (2004), 157-170 (in Greek, German summary)
40. D. Ignatiadou, **Research on the nitrum chalestricum**, *Archaeological Work in Macedonia and Thrace* 16, 2002, 241-248 (in Greek, English summary)
41. D. Ignatiadou, E. Dotsika, A. Kouras, Y. Maniatis, **Nitrum chalestricum. Results of the research**, *Archaeological Work in Macedonia and Thrace* 17, 2003, 311-312 (in Greek)
42. D. Ignatiadou, **Glass vessels, The Maussolleion at Halikarnassos**, *Subterranean and pre-Maussollan structures on the site of the Maussolleion*, The finds from the tomb chamber of Maussollos (J.Zahle, K.Kjeldsen, eds), *Reports of the Danish Archaeological Expedition to Bodrum*, vol. 6, 2004, 181-202, 239-241
43. D. Ignatiadou, **Finds of ivory, The Maussolleion at Halikarnassos**, *Subterranean and pre-Maussollan structures on the site of the Maussolleion*, The finds from the tomb chamber of Maussollos (J.Zahle, K.Kjeldsen, eds),

- Reports of the Danish Archaeological Expedition to Bodrum, vol. 6, 2004, 202-207, 241-242
44. D. Ignatiadou, E. Dotsika, A. Kouras, Y. Maniatis, **Nitrum Chalestricum. The natron of Macedonia**, XVI Congr s de l'Association Internationale pour l'Histoire du Verre, London 2003, 64-67, color plates 14-17
  45. E. Dotsika, Y. Maniatis, D. Ignatiadou, **A natron source for glass making in Greece? Preliminary results**, Proceedings of the 4th Symposium on Archaeometry of the Hellenic Society of Archaeometry (Y. Fakorellis, N. Zacharias, K. Polikreti, eds), Athens 2003 (BAR 2008), 359-361
  46. D. Ignatiadou, **Colorless glass vessels from the Maussoleion at Halikarnassos**, XVI Congr s de l'Association Internationale pour l'Histoire du Verre, London 2003, 37-38
  47. J. Stratis, E. Mirtsou, D. Ignatiadou. **Chemical Analysis of Late Classical and Early Hellenistic colorless glass from Macedonia, Greece**, XVI Congr s de l'Association Internationale pour l'Histoire du Verre, London 2003 (poster- not submitted for printing)
  48. D. Ignatiadou, **Le verre incolore,  l ment du d cor polychrome du mobilier fun raire de Mac doine**, La couleur dans le monde grec antique, (ed. S. Descamps-Lequime), Paris 2007, 219-227
  49. D. Ignatiadou, **The origins of the "long petal" decoration**, VII Conference on Hellenistic Pottery, Aigion 2005 (in Greek, in press)
  50. D. Ignatiadou, **The symbolism of the miniature tall calyx-cup**, 3<sup>rd</sup> International Congress on Black Sea Antiquities, Prague 2005 (not submitted for printing)
  51. D. Ignatiadou, A. Antonaras, **A bilingual dictionary of ancient and medieval glassworking. Problematic and difficulties**, Ancient Greek Technology, 2<sup>nd</sup> International Conference, Athens 2005 (2006) 261-266
  52. D. Ignatiadou, **Achaemenid and Greek colourless glass**, The World of Achaemenid Persia (J. Curtis, St J. Simpson, eds) British Museum 29.9-1.10.2005, London / New York 2010, 419-426
  53. D. Ignatiadou, **A Thibetan bead in Leibethra**, Kermatia Filias, Festschrift for J. Touratsoglou, Athens 2009, 591-599
  54. D. Ignatiadou, **Almonds, lobes, and ribs**, XVII Congr s de l'Association Internationale pour l'Histoire du Verre, Antwerp 2006 (2008), 19-24
  55. D. Ignatiadou, **Psychotropic plants on Achaemenid-style vases**, (Darbandi, S.M.R. and Zournatzi, A., eds.) Ancient Greece and Ancient Iran: Cross-cultural encounters, Athens 2006 (2008), 327-337
  56. D. Ignatiadou, **Neither Phoenician nor Persian: Glassworking in Archaic and Classical Greece**, L'artisanat grec. Approches m thodologiques et perspectives, Table Ronde, EFA, Αθήνα 5-6.10.2007 (in press)
  57. D. Ignatiadou, **Royal identities and hidden symbolism in the Painting of the Royal hunt in Aegae**, Archaiologikon Deltion 57, 2002, A, 119-154
  58. D. Ignatiadou, J.H. Seiradakis, **A solar observatory on the hunt painting in Vergina**, Archaeological Work in Macedonia and Thrace 21, 2007, 95-104
  59. A. Kapizioni, D. Ignatiadou, **The new conservation labs in the Archaeological Museum of Thessaloniki**, 2008 Annual conference, Association of Conservators of antiquities and works of art - Hellenic Ministry of Culture, Athens 2009, 71-78 (in Greek, English abstract)
  60. D. Ignatiadou, I. Nazlis, **Micro-XRF analysis of enamels on gold jewelry of the Classical period**, 5<sup>th</sup> Archaeometry Conference of the Hellenic Society for Archaeometry 8-10.10.2008, Athens (in Greek, English summary, in press)

61. D. Ignatiadou, S. Descamps, A. Boucher, E. Kefalidou, **Mikra-Karaburun 1917. Retrieving archaeological context**, Archaeological Work in Macedonia and Thrace 22 - 2008, Thessaloniki 2-4.4.2009 (in Greek, in press)
62. D. Ignatiadou, **A lidded glass phiale with painted decoration**, Les Arts de la Couleur en Grèce ancienne. Productions antiques, reproductions modernes et contemporaines, École Française d'Athènes, Athens 23-25.4.2009 (in press)
63. D. Ignatiadou, **A haematinon vessel from Pydna**, XVIII Congrès de l'Association Internationale pour l'Histoire du Verre, Thessaloniki 21-25.9.2009 (in press)
64. D. Ignatiadou, **Pre-Roman glassworking**, AMTH Conservation Day 2009, GLASS, November 6, 2009 (in Greek, in press)
65. D. Ignatiadou, I. Nazlis, **Identification and investigation of enamel on gold jewelry**, AMTH Conservation Day 2009, GLASS, November 6, 2009 (in Greek, in press)
66. E. Dotsika, D. Poutoukis, I. Tzavidopoulos, Y. Maniatis, D. Ignatiadou, B. Raco, **A natron source at Pikrolimni lake in Greece? Geochemical evidence**, Journal of Geochemical Exploration 2009, doi 10.1016/j/gexplo.2009.08.003
67. D. Ignatiadou, A. Antonaras, **Modern Greek terminology for ancient and medieval glassworking**, Intorno l'Adriatico. La diffusione e la produzione di vetro sulle sponde del mare Adriatico nell'antichità, Trieste-Piran (SLO), 30-31 maggio 2009 (poster, not submitted for printing)
68. D. Ignatiadou, **The cosmic krater**, Krater 1, 2011 (in press)

#### **E. In preparation**

69. D. Ignatiadou, **A glass calyx-cup from the Agora in Dion**
70. D. Ignatiadou, **A portrait of Queen Euridice?** Festschrift for K. Rhomiopoulou

#### **F. Museum and Excavation reports**

71. Archaeological Museum, Thessaloniki, Archaiologikon Deltion 49, 1994, B2, 433
72. Thermi, The ancient cemetery, Archaiologikon Deltion 49, 1994, B2, 446-450, pls. 142-143
73. Archaeological Museum, Thessaloniki / Department of Metalwork, Archaiologikon Deltion 2008 (in press)
74. Archaeological Museum, Thessaloniki / Department of Metalwork, Archaiologikon Deltion 2009 (in press)
75. Archaeological Museum, Thessaloniki / Department of Metalwork, Archaiologikon Deltion 2010 (in press)

#### **G. Audio guide texts**

76. Exhibition "Vergina and Derveni", Audio guide, 16<sup>th</sup> Ephorate of Antiquities, Archaeological Museum, Thessaloniki 1998
77. Exhibition "The Gold of Macedon", Audio-visual guide, Archaeological Museum of Thessaloniki / Hellenic Culture Organization, 2005

#### **H. Book editing**

78. P. Adam-Veleni, D. Ignatiadou (eds), *STONE. Conservation Day 2007*, Archaeological Museum of Thessaloniki, Publication no 3, Thessaloniki 2008
79. D. Ignatiadou (ed), *IRON. Conservation Day 2008*, Archaeological Museum of Thessaloniki, Publication no 4, Thessaloniki 2009
80. A. Antonaras, D. Ignatiadou (ed.), *Abstracts Book*, Association Internationale pour l'Histoire du Verre, 18th Congress, Thessaloniki 2009

81. D. Ignatiadou (ed.), *Glass Cosmos*, Exhibition catalogue, Archaeological Museum of Thessaloniki, Publication no 6, Thessaloniki 2010